



Gresham (City Side) Committee

Date: FRIDAY, 25 FEBRUARY 2022
Time: 10.45 am
Venue: COMMITTEE ROOMS, 2ND FLOOR, WEST WING, GUILDHALL

Members:

Christopher Hayward (Chairman)	Deputy Tom Hoffman
Deputy Edward Lord (Deputy Chair)	Wendy Mead
Alexander Barr	Alderman Sir Andrew Parmley
Deputy Keith Bottomley	Deputy John Scott
Simon Duckworth	Deputy Dr Giles Shilson
Alderman John Garbutt	The Rt. Hon. The Lord Mayor, Alderman Vincent Keaveny (Ex-Officio Member)

Enquiries: Joseph Anstee
joseph.anstee@cityoflondon.gov.uk

Accessing the virtual public meeting

Members of the public can observe this virtual public meeting at the below link:

<https://youtu.be/L2qCah1Snlg>

A recording of the public meeting will be available via the above link following the end of the public meeting for up to one municipal year. Please note: Online meeting recordings do not constitute the formal minutes of the meeting; minutes are written and are available on the City of London Corporation's website. Recordings may be edited, at the discretion of the proper officer, to remove any inappropriate material.

A meeting of the Joint Grand Gresham Committee is due to take place at 11.45am.

John Barradell
Town Clerk and Chief Executive

AGENDA

Part 1 - Public Agenda

1. **APOLOGIES**

2. **MEMBERS' DECLARATIONS UNDER THE CODE OF CONDUCT IN RESPECT OF ITEMS ON THE AGENDA**

3. **MINUTES**

To agree the public minutes and non-public summary of the meeting held on 29 October 2021.

For Decision
(Pages 5 - 8)

4. **GRESHAM COLLECTION CONSERVATION: UPDATE ON RESTORATION ACTIVITY**

Report of the Town Clerk

For Decision
(Pages 9 - 18)

5. **GRESHAM ALMSHOUSES UPDATE**

Report of the Director of Community and Children's Services

For Information
(Pages 19 - 20)

6. **QUESTIONS ON MATTERS RELATING TO THE WORK OF THE COMMITTEE**

7. **ANY BUSINESS THAT THE CHAIRMAN CONSIDERS TO BE URGENT**

8. **EXCLUSION OF THE PUBLIC**

MOTION – With the Court of Common Council for the City Corporation as Trustee of The Sir Thomas Gresham Charity (charity number: 221982) having decided to treat these meetings as though Part VA and Schedule 12A of the Local Government Act 1972 applied to them, it now be moved that the public be excluded from the meeting for the following items of business on the grounds that their consideration will in each case disclose exempt information of the description in paragraph 3 of Schedule 12A, being information relating to the financial and business affairs of any person (including the City Corporation as Trustee of the charity) which it would not be in the charity's best interests to disclose.

For Decision

Part 2 - Non-Public Agenda

9. **NON-PUBLIC MINUTES**

To agree the non-public minutes of the meeting held on 29 October 2021.

For Decision
(Pages 21 - 24)

10. **APPOINTMENT OF GRESHAM PROFESSORS**

Report of the Town Clerk

For Decision
(Pages 25 - 40)

11. **CORPORATE CHARITIES REVIEW UPDATE**

Officers to be heard.

For Information

12. **JOINT GRAND GRESHAM COMMITTEE MATTERS - CITY SIDE
CONSIDERATION**

Papers to be circulated separately

13. **NON-PUBLIC QUESTIONS ON MATTERS RELATING TO THE WORK OF THE
COMMITTEE**

14. **ANY OTHER BUSINESS THAT THE CHAIRMAN CONSIDERS URGENT AND
WHICH THE COMMITTEE AGREES SHOULD BE CONSIDERED WHILST THE
PUBLIC ARE EXCLUDED**

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GRESHAM (CITY SIDE) COMMITTEE **Friday, 29 October 2021**

Minutes of the meeting of the Gresham (City Side) Committee held at Committee Rooms, 2nd Floor, West Wing, Guildhall on Friday, 29 October 2021 at 10.30 am

Present

Members:

Christopher Hayward (Chairman)
Deputy Edward Lord (Deputy Chair)
Alexander Barr
Deputy Keith Bottomley
Simon Duckworth
Alderman John Garbutt
Deputy Tom Hoffman
Wendy Mead
Alderman Sir Andrew Parmley
Deputy John Scott
Deputy Dr Giles Shilson

Officers:

Steven Reynolds	- Chamberlain's Department
Tom Leathart	- City Surveyor's Department
Wendy Giaccaglia	- Community & Children's Services Dept.
Jack Joslin	- City Bridge Trust
Kirpal Kaur	- Comptroller & City Solicitor's Dept.
Julia Megone	- Chamberlain's Department
Greg Moore	- Town Clerk's Department
Joseph Anstee	- Town Clerk's Department

The Chairman welcomed Members and officers to the meeting as well as members of the public participating via YouTube.

1. APOLOGIES

Apologies for absence were received from the Rt. Hon. The Lord Mayor.

2. MEMBERS' DECLARATIONS UNDER THE CODE OF CONDUCT IN RESPECT OF ITEMS ON THE AGENDA

There were no declarations.

3. MINUTES

RESOLVED – That the public minutes and non-public summary of the meeting held on 28 May 2021 be approved as a correct record.

4. **ANNUAL REVIEW OF THE COMMITTEE'S TERMS OF REFERENCE**

The Committee considered a report of the Town Clerk inviting the Committee to review its terms of reference. The Committee noted its obligation with respect to the provision of a proper place for delivery of lectures, and the challenges presented by the Museum of London Relocation project. The Chairman advised that various options had been drawn up, and that the matter would be discussed at the Joint Grand Gresham Committee meeting that afternoon.

RESOLVED – That the Committee approve the terms of reference of the Gresham Committee (City Side) for submission to the Court, as set out.

5. **GRESHAM MUSIC COLLECTION CONSERVATION: UPDATE ON RESTORATION ACTIVITY**

The Committee considered a report of the Town Clerk updating the Committee on restoration activity in respect of the Gresham Music Collection and other Collections. The Chairman introduced the item, drawing Members' attention to the findings of the Collection Survey and noting the estimated costs of conservation work on the remaining items of the Collection. The Chairman commented that Members may consider the current context of Service Committee savings targets in assessing whether a funding bid for the conservation work would be appropriate, adding that he was advised that a decision to defer progression of a funding bid would not result in further deterioration of the works. The Committee further noted confirmation in the report that the Gresham Collection was the property of Gresham College.

Members felt that further information in respect of the Collection was required for an informed decision on the appropriateness of further conservation work, such as the rarity and value of individual pieces, noting that the least valuable items may not justify conservation. The Town Clerk advised that some additional information had been sought from the Guildhall Library, and informed the Committee that a high-level estimate valued the entire Collection at around £1.5million, with an average value per item of around £1,000. A more detailed breakdown of item values had not been undertaken.

In light of this, Members commented that it may be preferable to prioritise the most valuable items, given the conservation work already undertaken on the Music Collection, with the remaining items considered selectively. The Committee agreed that a decision on a bid for funding for the restoration of the remainder of the Collection should be deferred, in order that the views of the Mercers' Side on the proposals be sought at the Joint Grand Gresham Committee, and that more detailed information on the Collection, particularly with regards to the value and importance of individual items, be collected.

RESOLVED – That the Gresham (City Side) Committee:

1. Note the findings of the Collection survey; and
2. Defer the consideration of a bid for funding for the restoration of the remainder of the Collection to the next meeting of the Committee.

6. REVENUE BUDGET 2021/22 AND 2022/23

The Committee considered a report of the Chamberlain presenting the annual submission of the revenue budgets and seeking approval for the 2021/22 latest revenue budget and the proposed revenue budget for 2022/23 for subsequent submission to the Finance Committee. The Chamberlain introduced the report and advised that an application to carry forward unspent contingency funds could be made. The Chairman agreed that this request should be made and asked that Members support this application when considered.

RESOLVED – That the Gresham (City Side) Committee:

- i) Review the latest 2021/22 revenue budget and approve the budget for submission to the Finance Committee; and
- ii) Review the proposed 2022/23 revenue budget and approve the budget for submission to the Finance Committee.

7. DRAFT ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021 OF THE SIR THOMAS GRESHAM CHARITY

The Committee received a report of the Chamberlain providing Members with a copy of the draft Annual Report and Financial Statements for the year ended 31 March 2021 for The Sir Thomas Gresham Charity (charity number: 221982). Members noted a typographical error within the report and asked that this be corrected. The Deputy Chair commented that the Committee had previously raised the suggestion of listing the Committee Members within the Annual Report and asked that this be actioned. The Chamberlain confirmed that this would be added to the report.

RESOLVED – That the report be noted and the Annual Report be amended, as above.

8. REPORT OF ACTION TAKEN

The Board received a report of the Town Clerk advising Members of action taken by the Town Clerk since the last meeting of the Sub-Committee, in consultation with the Chairman and Deputy Chair, in accordance with Standing Order Nos. 41(a) and (b). The Chairman commented that the Gresham flag had now been produced and could now be seen flying above the Royal Exchange. The Chairman then paid tribute to the Flag Working Party for their work, and the Committee recorded its thanks to the Members of the Working Party for their contributions.

RESOLVED – That the report be noted.

9. QUESTIONS ON MATTERS RELATING TO THE WORK OF THE COMMITTEE

There were no questions.

10. ANY BUSINESS THAT THE CHAIRMAN CONSIDERS TO BE URGENT

There was no other business.

The Chairman then thanked Members of the public observing via YouTube for their participation.

11. EXCLUSION OF THE PUBLIC

RESOLVED – That, with the Court of Common Council for the City Corporation as Trustee of The Sir Thomas Gresham Charity (charity number: 221982) having decided to treat these meetings as though Part VA and Schedule 12A of the Local Government Act 1972 applied to them, the public be excluded from the meeting for the following items of business on the grounds that their consideration will in each case disclose exempt information of the description in paragraph 3 of Schedule 12A, being information relating to the financial and business affairs of any person (including the City Corporation as Trustee of the charity) which it would not be in the charity's best interests to disclose.

12. NON-PUBLIC MINUTES

RESOLVED – That the non-public minutes of the meeting held on 28 May 2021 be approved as a correct record.

13. CORPORATE CHARITIES REVIEW RECOMMENDATIONS FOR THE SIR THOMAS GRESHAM CHARITY

The Committee considered a report of the Managing Director of Bridge House Estates (BHE) and Chief Charities Officer.

14. REVIEW OF GRESHAM RESIDENT STIPEND

The Committee considered a report of the Director of Community and Children's Services.

15. JOINT GRAND GRESHAM COMMITTEE MATTERS - CITY SIDE CONSIDERATION

The Committee considered the various items on the agenda for the meeting of the Joint Grand Gresham Committee that day.

16. NON-PUBLIC QUESTIONS ON MATTERS RELATING TO THE WORK OF THE COMMITTEE

There were no questions.

17. ANY OTHER BUSINESS THAT THE CHAIRMAN CONSIDERS URGENT AND WHICH THE COMMITTEE AGREES SHOULD BE CONSIDERED WHILST THE PUBLIC ARE EXCLUDED

There was no other business.

The meeting ended at 11.12 am

Chairman

Contact Officer: Greg Moore
gregory.moore@cityoflondon.gov.uk

Agenda Item 4

Committee:	Date:
Gresham (City Side) Committee Joint Grand Gresham Committee	25 February 2022 25 February 2022
Subject: Gresham Collection Conservation: Update on Restoration Activity	Public
Which outcomes in the City Corporation's Corporate Plan does this proposal aim to impact directly?	7, 10
Does this proposal require extra revenue and/or capital spending?	No (not at this stage)
If so, how much?	N/A
What is the source of Funding?	N/A
Has this Funding Source been agreed with the Chamberlain's Department?	N/A
Report of: Town Clerk	For Decision
Report authors: Peter Ross – Principal Librarian, Guildhall Library	

Summary

At the February 2018 meetings of the Gresham (City Side) and Joint Grand Gresham Committees, discussion took place in relation to the Gresham Music Collection, elements of which were considered to be in particularly urgent need of repair or restoration work. This Collection is housed in the Guildhall Library, where it has been held on deposit since 1958. A feasibility study was undertaken to ascertain the activities and costs associated with restoring and preserving the items within it. Subsequent to the completion of the feasibility study, approval was obtained in May 2018 for funds to undertake restoration and repair works.

The restoration works on the Music Collection have now been completed, as reported to your Committee in February 2021. At that meeting, Members expressed a desire to understand the likely costs and level of activity required to undertake similar restoration activity for the remainder of the Collection (more than 700 volumes of history, travel, biography and other items, dating from the sixteenth century onwards).

The Principal Librarian subsequently undertook a thorough survey to verify the condition of the items within the Collection and their suitability for display and consultation, as well as an estimate of costs associated with any repair and restoration activities. This was reported to your Committee in October 2021, where Members suggested that greater information was required and asked that a report be brought back to its February 2022 meeting. This report subsequently discharges this duty and responds to queries raised, while also proposing a way forward through discussion with the College to consider more holistically its views and assessment of the Collection, so as to inform next steps.

Recommendation

That Gresham College be approached with a view to establishing a small Working Group, supported by the Principal Librarian, to identify its views on the status of the collection and inform next steps.

Main Report

Background

1. The Gresham Collection belongs to Gresham College but has been on deposit at Guildhall Library since 1958. The most important single items within the Collection are probably the very early copy of Thomas Tallis's *Spem in Alium*, which is regarded as one of the most important copies of Tallis's work in existence, and the Purcell Autograph manuscript, which is an anthology of 48 songs, all but the last three in Purcell's hand.
2. Around one-third of the items in the Collection are music pieces and were for the most part collected together by Edward Taylor, who was appointed Gresham Professor of Music in 1837. This portion of the Collection (known as the Gresham Music Collection) contains the most historically significant and rare items. The remaining two-thirds (some 719 pieces) comprise various history, travel, biography, and other works.
3. In 1959, the City Corporation, in conjunction with The Worshipful Company of Mercers, formally agreed to be the custodian of the Collection, with any costs as deemed necessary to be executed by the Gresham Committee. The Collection is insured under the City Corporation's general insurance for library items (see: *report to Gresham (City Side) Committee, October 2015*).
4. Elements within the Music Collection were identified as in urgent need of restoration and repair and, as a consequence, it was agreed that a feasibility study should be produced by the Principal Librarian, clearly setting out a breakdown including costs of what was immediately necessary (i.e., to save those works/items that required immediate attention to stop them deteriorating beyond repair), and what was desirable (i.e., to return the totality of the Collection into acceptable condition).
5. At the May 2018 Gresham (City Side) and Joint Grand Gresham Committee (JGGC) meetings, the Principal Librarian presented an assessment of the prioritisation of works and a breakdown of costs. To save those works which needed most immediate attention to prevent irretrievable loss, it was calculated that the equivalent of nine months' work for a mid-scale Grade D conservator (calculated to include annual leave, sick leave and other contingencies) would be required, at a cost of £36,954. Approval was, therefore, sought and obtained for these monies, to allow the works to proceed.
6. An experienced Book Conservator was appointed to repair and house the manuscripts from the Gresham Music Collection, with work commencing 17 September 2018 and completing Christmas 2020 (completion having been delayed due to COVID-19 related issues).
7. The completion was reported in February 2021, when Members expressed a desire to understand the likely costs and level of activity required to get the totality of the wider Collection into acceptable condition.
8. The Principal Librarian subsequently undertook a survey of the remainder of this Collection, which was presented for Members' review in October 2021. It is re-attached at Appendix 1 for the sake of completeness.

9. It was advised that, from the entire remaining Collection (of 719), 105 books had been identified as unfit for consultation / use, as this would cause further damage to the binding and the text-block. For the most part, damage was to the covers, spines, joints, and cap ends of the affected books.
10. To repair the identified 105 volumes would, it was estimated, require 16 months, employing a full-time conservator on a fixed-term contract (the 16 months including annual leave and potential sick leave of up to 10 days). The salary (including on-costs) for a suitably qualified Grade D conservator currently stood at £68,767. Cost for materials was estimated as £2,285 plus VAT, resulting in an overall estimated cost of £71,509.
11. At the October 2021 meeting, Members expressed a desire for further information on various matters and asked that the report come back to its next meeting, to provide the opportunity to probe the matter further with the Principal Librarian in attendance. Further information from the Principal Librarian is set out below in response to the queries raised, and he will also be present at the meeting to respond to other questions of detail.

Issues Raised and Further Information

12. At the October 2021 meeting, Members raised a number of queries, including the following points in particular:-
 - Noting there were 105 books which were unfit for consultation, Members expressed a desire to understand how important or rare they were, and what the demand for consultation might be (so as to understand the impact of delaying any restoration works).
 - A Member gave the example of Scott's Bible, which was one of the pictures in the report, observing it was neither an original binding nor a particularly rare book, so would cost more to repair than its value. It was asked if it would be possible to get an item-by-item breakdown of the 105 books, ideally with valuations attached and an indication of their importance or interest from a consultation standpoint, so as to allow for the prioritisation of activity if available funds were insufficient to fund the totality of restoration works.
 - Members also commented that there might be merit in exploring the disposal of some books in order to pay for the restoration of the rest, or perhaps donating some works away to other bodies who could then pay for the repairs. However, it was noted that the collection was only in the care of the JGGC and was actually owned by the College, so any determination of that nature would be a matter for them.
13. The Principal Librarian has since provided further information in relation to these queries as below:-

Unlike the Gresham music volumes none of these printed items are unique, nor even particularly rare. Their 'importance' is much more difficult to quantify. Most of these texts could be found in other major research libraries – The British Library for instance. But these are not public libraries. Guildhall Library is almost unique in being a local authority public library with material of this nature freely

available. That said, the demand for their consultation is likely to be low and the impact of delaying any restoration from this point of view would be minimal.

Their importance, however, is greatly increased by the fact that the volumes have, for more than 200 years, been part of a collection created for Gresham College. The collection reflects the research interests of former Gresham Professors, collectors and donors. Books will have evidence of ownership, provenance, binding styles and annotations that will be unique to these copies. They should be preserved as part of that collection; individual rarity, monetary value, current demand for consultation are mostly irrelevant. It is my professional opinion that it would be wrong to break the collection up by disposal and to make unnecessary value judgments that in the future might prove to have been misguided.

It is difficult to look at a book in isolation when it forms part of an historic collection. Scott's Bible may indeed cost more to conserve than its value on the open market. But this view ignores the fact it has historic value simply by being part of the Gresham Collection and should therefore be most highly valued by Gresham College itself.

It would be possible to create an item-by-item breakdown of market value, cost of conservation, interest from a consultation standpoint, and so on. However, the Gresham Collection in its entirety represents less than half of one percent of Guildhall Library's holdings. The amount of time that we can spend on assessing a collection that does not actually belong to the library is very limited. Indeed, over the last few years we have devoted more staff time to this collection than to any other deposited collection – for instance to the Clockmakers' Company Collection, the Gardener's Company Collection, the Fletchers' Company Collection, the Parish Clerks' Library, the Lloyds Marine Collection, Computer Audit Library, the Shorthand Collection, the Antiquarian Horological Society Collection, and the Institute of Masters of Wine Collection. In combination with all the collections we do own and the core London History Collection we care for more than 500,000 items. Unfortunately, there simply isn't the staff time to provide the information requested, particularly as we will shortly be 30% down on our pre-COVID staffing levels. I have, however, an alternative proposal to make.

An alternative proposal:

14. *Ultimately, the collection remains the property of Gresham College, administered by the Gresham College Council. Guildhall Library are the custodians of the collection and have been since 1958. I would like to propose that we call a halt to any further consideration of which items to conserve or not and instead begin to discuss the status of the collection. What fundamentally is the Gresham Library Collection? Is it an historic collection that reflects the College in the early 19th century or is at a living, growing collection and if so, what is its purpose? Perhaps the College should set up a small group to address these questions and, if it were considered useful, I would be happy to provide my assistance as a professional librarian.*
15. *In response to the Principal Librarian's comments, the College has provided the following input to the submission on the Gresham Collection: "the College Council and Executive would be interested in hearing JGGC's views on the*

proposals of the Head Librarian as the Committee and Council consider the longer-term future of the collection..."

Corporate & Strategic Implications

- **Financial Implications** – should the Principal Librarian's proposal be supported, there would be no direct financial implications at this stage. However, should Members wish to pursue the restoration of the full collection at a later date then, assuming the usual 50/50 allocation of costs between the Corporation and Mercers, this would equate to a minimum of £35,754.50 each (although this is likely to increase in line with inflationary pressures and so on as time progresses).
- **Resource Implications** – should the Principal Librarian's proposal be supported, the only direct resourcing implication for the City Corporation at this stage would be the Principal Librarian's time in supporting the College's Working Group.
- **Equalities Implications** – none.
- **Climate Implications** – none.
- **Risk Implications** – it is unlikely that any decision to not proceed with the restoration would cause the books to deteriorate further, although this would only be the case if the volumes are not produced for consultation or used in exhibitions (thereby limiting their utility from a research or educational perspective). There is, however, a risk that any delay in undertaking the works will lead to increased salary costs to complete the work in future, given inflationary pressures and the upwards trends of salaries in general.
- **Legal Implications** – none.

Conclusion

16. Having concluded restoration works to the Music portion of the Gresham Collection, the condition of the remainder of the Collection has now been assessed. Members, having noted the outcomes of the Principal Librarian's survey thereof, together with the estimated costs and activity required to undertake repair works, requested further information. This is now presented for Members' review, together with a proposal to ask the College to consider its own position in relation to the collection with a view to informing further steps.

Appendices

- **Appendix 1** – Gresham Collection Condition Report (Principal Librarian's Survey)

Contact:

Peter Ross

Principal Librarian, Guildhall Library

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Gresham Collection (Travel, History etc.) Condition Report and Treatment Proposal

Peter Ross, Principal Librarian, Guildhall Library
Caroline De Stefani, Conservation Studio Manager



Introduction

The aim of the survey was to verify the condition of the items and their suitability for display and consultation.

Where the items present damage in critical areas a conservation intervention is suggested. The purpose of the treatments is solely to consolidate damaged areas which could worsen during handling.

The minimal intervention proposed will not modify the existing situation but stabilise the material and delay the degradation caused by chemical reactions and physical strains during handling. A good packaging solution will also mitigate risks caused by environmental factors and provide for the long- term preservation of the items.

All the conservation materials proposed to repair the books are well established and tested to meet conservation standards, have good ageing properties, will have minimal chemical interaction with the original material, and be removable many years after their application.

Description

Excluding the already conserved Music books and manuscripts, the remaining items in the collection mostly cover travel and topography, with some history. Many are illustrated, some with hand-colouring and others with fold-out maps. The core of the material dates from the seventeenth and eighteenth centuries.

The collection presents an interesting variety of bindings which identify the style used in a specific period. Most books are bound in leather, with the cover and the spine gold and/or

blind tooled, with raised or false bands, with a tight or hollow back book structure. The Nineteenth and twentieth century books are bound mostly in clock case bindings.

Condition :

Overall, the collection is in stable condition and most of the books can be safely accessed by readers.

From the entire collection 105 books have been identified as unfit for consultation as it would cause further damage to the binding and the text-block.

The damage found in the volumes assessed is mainly on the binding rather than the text-block. Typical damages found on the books are:

- Detached boards either one or both from the text-block leaving it exposed to further risk of damage during handling.
- Detached spine exposing the sewing structure to further damage
- Broken joints
- Broken sewing
- Torn or missing caps
- Torn or missing end-bands as a result of inappropriate handling
- Scuffed leather
- Natural degradation of the constituent material
- Scuffed board corners
- Torn cover
- Book distortions

Treatment proposal

The conservation work should be prioritised to the 105 books found unfit.

Different techniques will be used to reattach the boards according to the style of the binding. The losses of the leather and the cloth missing on the cover will be integrated with the most appropriate material.

Packaging

Fragile and weak bindings should be housed in bespoke archival boxes. The box board is of pure cellulose, lignin free and buffered.

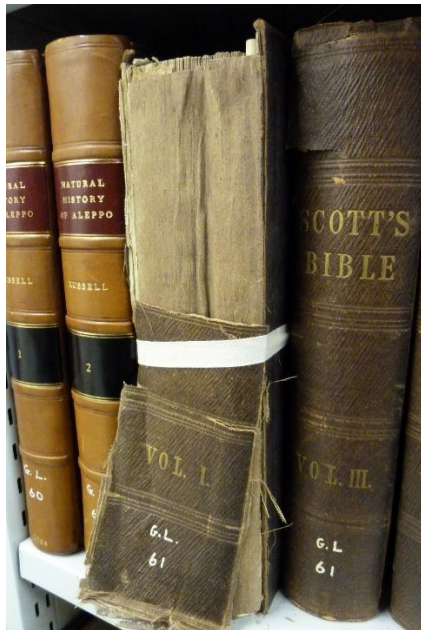
Time estimation and costs:

We had previously reported that this part of the collection was in general in better condition than the Music collection. This remains true as the total needing repair is a smaller percentage of the remaining volumes than was found in the Music Collection.

To repair the identified 105 volumes would require 16 months, employing a full-time conservator on a fix term contract (the 16 months includes annual leave and potential sick leave of up to 10 days).

The salary including on costs for a suitably qualified Grade D conservator currently stands at £68,767. Cost for Materials is £2,285 +VAT

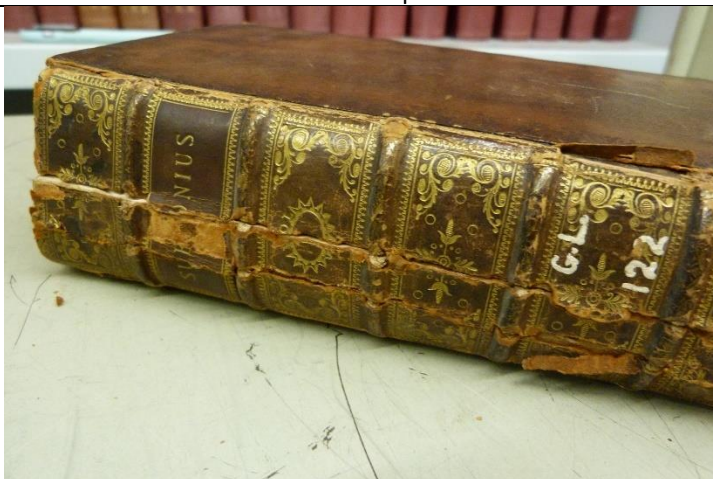
Photographic documentation of typical damage found in the collection



Torn cloth spine



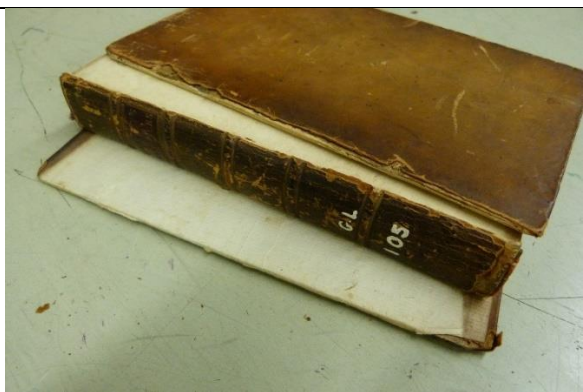
Detached leather spine



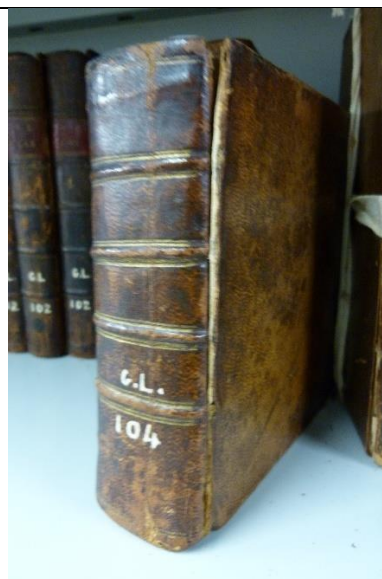
Broken sewing



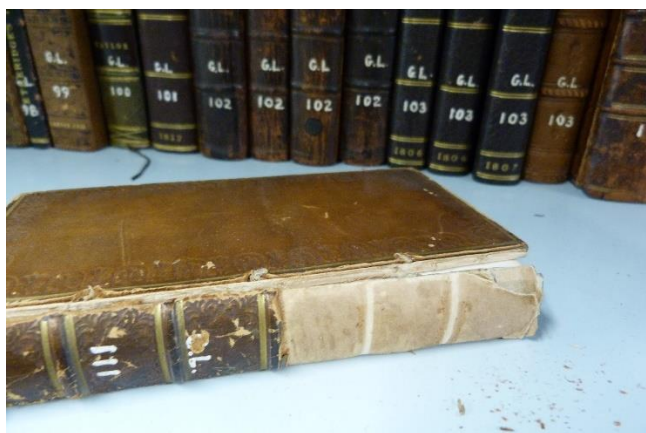
Detail of a broken sewing



Detached boards



Torn joint



Partial missing spine



A series of books without a spine



Scuffed head cap



Detached front board

Committee	Dated:
Gresham (City Side) Committee	25 February 2022
Subject: Gresham Almshouses Update	Public
Report of: Director of Community & Children's Services	For Information
Report author: Marie Rene, Sheltered Housing Manager	

Summary

This report gives Trustees an information update on the Gresham Almshouses, in Lambeth. Some of the information in the report also relates to the City of London Almshouses on the estate.

Recommendation

Trustees are asked to note the report.

Main Report

Background

1. This report is presented half yearly to the Trustees of the Gresham Almshouses. It updates Trustees on operational matters relating to the Gresham Almshouses and their residents and highlights any issues of concern.

Current Position

2. Sheltered Housing Manager

Jacqueline Whitmore, previous Sheltered Housing Manager left the City of London in December 2022. Marie Rene has taken over the role as of 4 January 2022. Marie has worked for the City of London for the past three years as the Estate Manager of the Avondale Square Estate.

3. Decent Homes Works

The secondary glazing installation has yet to be completed at the Gresham Almshouses. There have been delays in the completion of these works due to the impact of COVID and Government restrictions. Works are scheduled to be completed by 25 March 2022.

4. Review of Gresham Resident Stipend

Following the last committee meeting it was agreed that a full review is undertaken of the financial implications to Gresham charity of the payments to Gresham

Almsfolk. The new Sheltered Manager Marie Rene is currently reviewing this and will provide an updated report at the next Gresham Committee.

5. Void Properties

There is currently one Gresham cottage void, with two applicants on the waiting list due to be assessed for eligibility.

6. Social Activities

As Government restrictions have lifted, the weekly coffee morning has been reintroduced in the community room every Thursday. Fish Friday will be reintroduced from mid-February 2022. Residents are looking forward to being able to safely reconvene for these activities.

Conclusion

Trustees are asked to note the report.

Appendices

None

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